



Grey Larsen Mastering
PO Box 2652
Bloomington, IN 47402

Mastering Form Project Information

This form must be completed and sent along with your audio program media if you are not going to attend your mastering session.

Artist _____

Album Title _____

Record Label _____

Phone (daytime) _____

Phone (evening) _____

Contact Person _____

Shipping Address (no PO boxes please)

Rush Order? _____ Yes _____ No

Same Day Rush Order? _____ Yes _____ No *(Subject to availability)*

Check Enclosed? _____ Yes _____ No *(if not your master will be returned to you COD)*

How many CDRs do you need? _____

Include a DAT? _____ Yes _____ No *(may be required by your duplication company, though CDRs are usually okay)*



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Mastering Form Costs

This form must be completed and sent along with your audio program media if you are not going to attend your mastering session.

Mastering Price Quoted \$ _____

Special Services * \$ _____

Shipping ** \$ _____

Total Enclosed \$ _____

Make check payable to Grey Larsen Mastering

* Rush service add \$150, same day service add \$300.
You must call us first to check on availabiltiy of rush services.

Extra CDRs cost \$7 each (under 30 minutes) or \$10 each (over 30 minutes). Includes CDR blank.

DATs cost \$15.

** Priority Mail n/c, overnight \$20, overnight COD \$27
Overseas shipping - please call for quote.



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Mastering Form General Information

This form must be completed and sent along with your audio program media if you are not going to attend your mastering session.

It is very helpful if you include a reference CD. This CD should give us an idea of what you wish your final mastered material to sound like. Perhaps you wish to sound as loud as, or similar to, a specific artist/album. Alternatively, you can just let us do what we think needs to be done...

Your general comments and expectations:

What overall processing, if any, was applied to the stereo mix you are sending to Grey Larsen Mastering (Compression, EQ, Spatializer, Vitalizer, Exciter etc...)?

Is the overall sound close to the sound you want? If not, what do you think needs to happen? Are any tracks closer to this sound than others?
