

Martin Wynne's #2

a reel composed by Martin Wynne

The image shows a musical score for a reel titled "Martin Wynne's #2". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It is divided into two parts: "A-Part" and "B-Part". The A-Part consists of two staves of music, and the B-Part consists of two staves of music. The notation includes various ornaments such as grace notes and slurs, indicating specific playing techniques for a low-A flute.

This transcription shows how one can play this tune on a low-A flute and have it sound in the correct key. To do so, one fingers the tune as if it were in E-minor/G-major. Playing it this way on a low-A flute, the tune sounds in it's normal key of B-minor/D-major.

Using the low A flute, it possible to play all the notes in their original "fiddle" register. Playing this tune in the normal key on a standard D flute, one has to transpose the lowest notes of the tune up an octave, as they are below the range of the D flute. For much more discussion on such matters, please go to <https://www.greylarsen.com/store/lowflutes.php>.

The ornamentation suggestions shown above are notated using Grey Larsen's Irish ornamentation notation system. For a free article explaining the basics of this system, go to <https://www.greylarsen.com/services/tunebank/vault.php#freeinfo>. For the most in-depth exploration, see his book, *The Essential Guide to Irish Flute and Tin Whistle*. (<https://www.greylarsen.com/store/books.php>).

To listen to an mp3 of Grey Larsen playing this tune on a Casey Burns low A flute, please go to <https://www.greylarsen.com/store/lowflutes.php>, scroll down the page to the section marked "Listen to What These Flutes Sound Like," a find the link for this tune. The above is not an exact transcription of that particular recording.