

Martin Wynne's #2

a reel composed by Martin Wynne

A-Part

B-Part

This transcription shows how one can play this tune on a low-A flute and have it sound in the correct key. To do so, one fingers the tune as if it were in E-minor/G-major. Playing it this way on a low-A flute, the tune sounds in it's normal key of B-minor/D-major.

This also makes it possible to play all the notes in their original "fiddle" register. Playing this tune in the normal key on a standard D flute, one has to transpose the lowest notes of the tune up an octave, as they are below the range of the D flute. For much more on all this, go to <https://www.greylarsen.com/store/lowflutes.php>.

*The ornamentation suggestions show above are notated in Grey Larsen's ornamentation notation system. For a free article explaining the basics of this system, go to <https://www.greylarsen.com/services/tunebank/vault.php#freeinfo>. For the most in-depth exploration, see his book, *The Essential Guide to Irish Flute and Tin Whistle*. (<https://www.greylarsen.com/store/books.php>).*